

## APPLICATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PHONE NO. \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_  
\_\_\_\_\_

HIGH SCHOOL \_\_\_\_\_  
\_\_\_\_\_

### COMPETITION REPERTOIRS:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

PIANO TEACHER NAME AND CONTACT INFORMATION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Chowan University Department of Music Piano Faculty

**Agnes Wan**, Assistant Professor of Music, joined Chowan University in 2014. She holds a Bachelor of Music (Hons.) degree from the Hong Kong Academy for Performing Arts, Master of Music (Piano) and Master of Music Therapy degrees from Loyola University New Orleans, the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Iowa, and the Artist Diploma in Piano from the University of Cincinnati College-Conservatory of Music.

Her primary research interest is in the area of performance wellness for pianists, and has published a book in 2008 titled, *Physical and Mental Issues in Piano Performance: The Interrelationships between Physical Tension, Performance Anxiety, and Memorization Strategies*. She is an active performer, presenter, and competition adjudicator, and was selected to join the roster of Steinway Artist in 2013.



**Paula Blanchard Pressnell** is Artist in Residence at Chowan University, where she teaches class and applied piano and accompanies applied lessons and three choral ensembles. Furthermore, she maintains an active collaborative performance schedule as well as a private piano studio. She is the organist at Murfreesboro Baptist Church.

Paula accompanied Chowan Singers when they went to Italy, where they sang during high mass at St. Peter's Basilica in Rome, among other venues. She also went with Chowan Singers to Ireland where one of their concerts was held in St. Patrick's Cathedral in Dublin.

Paula has also performed with the Hampton Roads Wind Quintet when they have performed at Chowan University and Murfreesboro Baptist Church, and participates in the Lasker Summer Music Festival in Lasker, NC.

Paula holds the Bachelor of Music Degree in Piano Performance from Salem College and is a native of Sunbury, NC where she currently resides with her husband Larry.



Mail application and check to:

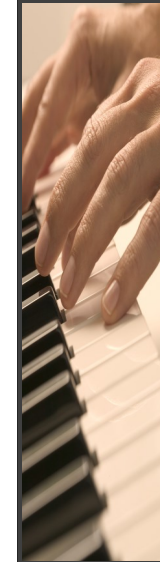


DEPARTMENT OF MUSIC  
ONE UNIVERSITY PLACE  
MURFREESBORO, NC 27855

CHOWAN  
UNIVERSITY

# High School Piano Competition

February 28, 2015



Chowan University  
Daniel Hall  
Briley Recital Hall  
Murfreesboro, NC 27855

# High School Piano Competition at Chowan University

## DATE:

**Saturday, February 28, 2015**

## LOCATION:

**Chowan University, Daniel Hall, Briley Recital Hall**

## TIME:

**9:00 am and continue until all contestants have performed.** (Students will be notified of assigned performances time by February 18, 2015 via email.)

## ELIGIBILITY:

**High School Students currently in 10th through 12th grades.**

## ENTRY FEE:

**\$20.00** (Please make checks payable to Chowan University and enclose the entry fee with the application)

## POSTMARKED APPLICATION DEADLINE:

**February 7, 2015**

## ADJUDICATORS:

**Agnes Wan, Assistant Professor of Music, Chowan University**

**J Brabban, Interim Chair—Department of Music, Chowan University**

**Soyoon Yim, Piano Faculty Member, Levine School of Music**

## PRIZES:

**First prize**—Scholarship of \$4,000.00, renewable for up to four years, for attendance at Chowan University and contingent upon satisfactory academic progress (In the case of a 10<sup>th</sup> or 11<sup>th</sup> grade student winning first prize, the scholarship will be promised to them and redeemable once they become university students after finishing high school.)

**Two Runners-up**—Scholarship of \$2,000.00 each, renewable for up to four years, for attendance at Chowan University and contingent upon satisfactory academic progress.

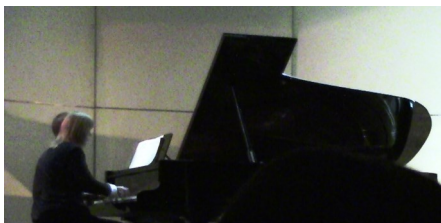
Additional scholarships of smaller amounts may be awarded if the performance standards of the contestants support such decisions.

## TERMS AND CONDITIONS FOR PRIZES:

Scholarships are only redeemable once the winners enroll at Chowan University as full-time university students upon high school graduation. Students must go through the regular admissions process and be admitted fully before scholarships may be applied toward their tuition balance.

Winners may, however, be eligible for additional scholarships (e. g. regular music scholarship) once they are admitted fully to Chowan University, thus making their total scholarship amounts greater than the prize they are awarded at this competition.

Additionally, winners will be able to redeem the scholarships even if they decide to choose a major other than piano once they attend Chowan University. However, they must enroll in applied piano lessons every semester during their enrollment at the university.



## COMPETITION REPERTOIRE:

Each student must prepare three pieces from standard piano repertoire to be performed at the competition. The guidelines are given as follows:

- ♪ One piece from the Baroque period (e.g., a Scarlatti Sonata, a Bach Prelude and Fugue, etc.)
- ♪ One movement from a Classical Sonata by Haydn, Mozart, or Beethoven
- ♪ One piece from either the Romantic period or the 20<sup>th</sup> Century

The total performance time, three pieces inclusive, must not exceed 15 minutes. The jury panel may interrupt or stop the performance once the 15-minute time limit is exceeded, although this will not affect the evaluations toward the contestants' performances.

## JUDGING CRITERIA:

Contestants will be evaluated based on the following criteria:

- ♪ Technical and physical ease at the piano
- ♪ Stylistic understanding and awareness
- ♪ Tone projection and expressivity
- ♪ Musical communication skills and overall Musicality



## FREE LESSONS:

The first 6 students who submit their entry forms to compete are entitled to a free 20-minute piano lesson with Dr. Agnes Wan at the Recital Hall at Chowan University after the competition has concluded (most likely on the same Saturday afternoon). Students will have an opportunity to discuss their performances with Dr. Wan in the lessons, and parents are welcomed to attend. The lesson schedules will be sent to these contestants at least ten days before the competition date.