

## Judges

Pianist **Keiko Sekino** has performed throughout the United States, Europe, and Japan, at such venues as Carnegie Weill Recital Hall, Steinway Hall, Bennett-Gordon Hall at Ravinia Park, Palacio de Festivales de Cantabria, and Meguro Persimmon Hall, and at festivals including Ravinia, Norfolk, and Yellow Barn in the United States and Kuhmo, Encuentro de Música y Academia de Santander, and Pontino in Europe. A frequent chamber musician, Keiko Sekino has collaborated with violinists Ana Chumachenko and MinJung Kang, soprano Awet Andemicael, and with members of Boston Symphony Orchestra, Enso Quartet, and Daedalus Quartet. Recent projects include performances of Schubert *Winterreise* with bass-baritone Marc Callahan and the world premiere of the piano concerto *Meloscuro* by Matthew Ricketts. She has recorded for Delos label with cellist Emanuel Gruber. Keiko Sekino completed a Doctor of Musical Arts degree at the Peabody Conservatory of Johns Hopkins University and holds additional degrees from Yale University in economics and music. Among her teachers are Peter Frankl and Robert McDonald. She has also worked closely with Elisso Virsaladze, Claude Frank, Boris Berman, and Margo Garrett. Sekino currently serves as Associate Professor of Piano at the East Carolina University School of Music and as Artistic Director of the East Carolina Piano Festival.

Pianist and educator **Scott Marosek** has shared his music with audiences in China, Israel, and throughout the United States, appearing at such venues as Xinghai Hall, the Jerusalem Music Centre, and the Wilson Center (Wilmington, NC). Recent concerto performances include Mozart's Concerto no. 9, Liszt's Totentanz, Bach's Brandenburg Concerto No. 5, Mozart's Double Concerto, Gershwin's Rhapsody in Blue, and Beethoven's Triple Concerto. Scott has performed at conferences presented by the College Music Society, the Society of Composers, Inc., the North American Saxophone Alliance, the North Carolina Music Teachers Association, and the Ammerman Center for Arts and Technology. He has also performed several solo recitals sponsored by the Van Cliburn Foundation. Scott holds an endowed chair position in the Fayetteville Symphony Orchestra. As a result of his interest in new music, he has given premieres of several new works and is co-director of the Cape Fear New Music Festival. His recording of Keith Dippre's California Low Brow is available on all major streaming services. Scott earned a Doctorate in Musical Arts from the University of North Texas and a Master of Music and Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music. As a professor at Methodist University, Dr. Marosek teaches piano and music history. He spends his summers teaching young pianists at the Methodist University Summer Jam, where he also works as Assistant Director.

## 2022 Piano Competition

# Winners Recital



**May 15, 2022, 4:00 PM**

**Fayetteville State University**

 **fayetteville**  
Piano Teachers Association

### Elementary A

- 1st Place: Ethan Lee** (A student of Dr. Seung Ah Kim)  
Rondeau by J. Hofe
- 2nd Place: Ary Meka** (A student of Dr. Amanda Virelles)  
Galop by D. Kabalevsky
- 3rd Place: Isabella Abramson** (A student of Dr. Amanda Virelles)  
Capriccio Allegro by K. Gossec

**Honorable Mention:** Chukwu Igwilo

### Elementary B

- 1st Place: Seren Kim** (A student of Dr. Seung Ah Kim)  
Sonatina in C major, 1st by A. Biehl
- 2nd Place: Logan Dean** (A Student of Chris Colon)  
Blue Boogie by D. Alexander
- 3rd Place: Edward Lee** (A student of Dr. Seung Ah Kim)  
Pantomime by N. Faber

### Elementary C

- 1st Place: Natalie Nied** (A student of Anastasia Bryant)  
Musette by J. S. Bach
- 2nd Place: Emily Kim** (A student of Dr. Seung Ah Kim)  
L'adieu (The Farewell) by F. Brugmuller
- 3rd Place: Leah Kim** (A student of Dr. Seung Ah Kim)  
Sonatina in G, II. Romanze by L.v. Beethoven

**Honorable Mention:** Sai Meka, Chidilim Igwilo,  
Libby Hennessy, Mary E. Courie, Abby Olsen

### Junior A

- 1st Place: Kathrin Coates** (A student of Luba Borisova)  
Devil's Night Dance by C. Rollin
- 2nd Place: Zizi Igwilo** (A student of Dr. Amanda Virelles)  
Toccatina by D. Kabalevsky
- 3rd Place: Angelina Kim** (A student of Dr. Seung Ah Kim)  
Sonatina in C, 1st by M. Clementi

**Honorable Mention:** Lawson Sherrill

### Junior B

- 1st Place: Yuna Kim** (A student of Dr. Seung Ah Kim)  
Le retour (The Return) by F. Brugmuller
- 2nd Place: Breaden Finnegan** (A Student of Chris Colon)  
Waltz in A minor by F. Chopin

### Junior C

- 1st Place: Kangqi "NewNew" Hong**  
(A student of Dr. Kristina Henckel)  
Rondo Capriccioso, Op. 14 by F. Mendelssohn
- 2nd Place: Eric Xiang** (A student of Anastasia Bryant)  
Jazz Exercise No.3 by O. Peterson

### Senior

- 1st Place: Elijah Won** (A student of Dr. Amanda Virelles)  
Ballade No. 1 in g minor by F. Chopin
- 2nd Place: Sarah Winslow** (A student of Anastasia Bryant)  
Gnossienne No.4 by E. Satie